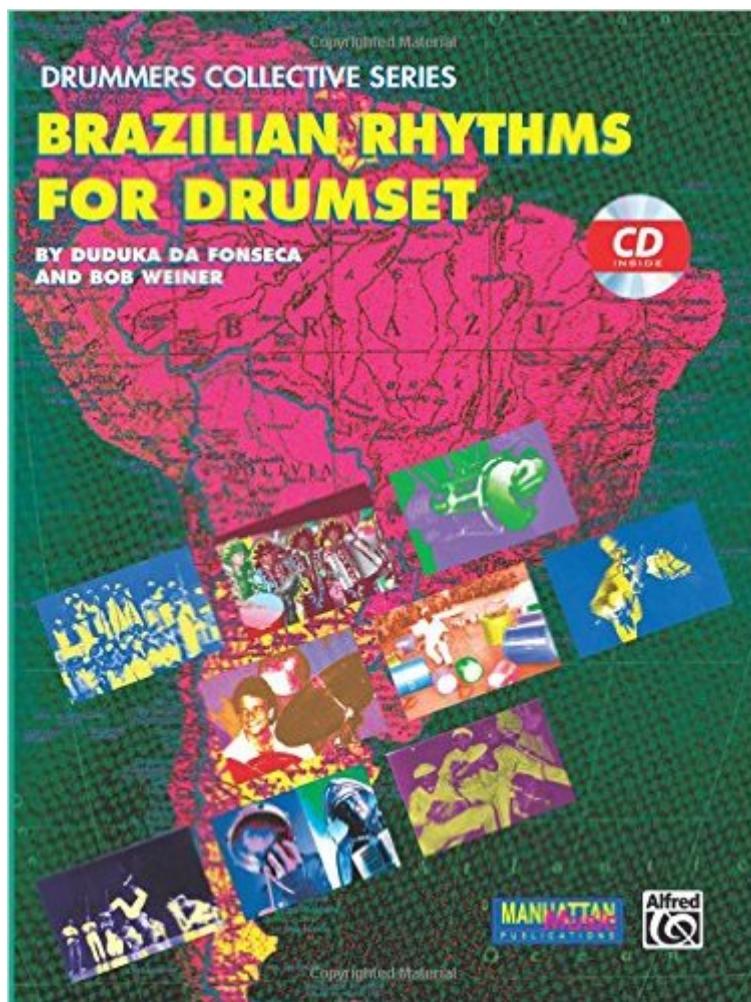


The book was found

Brazilian Rhythms For Drumset: Book & CD (Manhattan Music Publications - Drummers Collective Series)



Synopsis

A solid and extremely valuable guide to applying traditional Brazilian rhythms to drumset. It delves into the complexities of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes samba, partito alto, bossa nova, baiao, caterete, maracatu, marcha, and frevo.

Book Information

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Customer Reviews

I am not a drumset player (Yet !) but I'm interested in the rhythms of the world and Brazilian Rhythms are Fantastic, this book is quite good, it has sections on Samba, Bossa Nova, Baiao, Maracatu, Marca and Frevo, and patterns in odd meters. The book starts with a short introduction on Brazilian music and then explains the traditional Rhythms and the traditional Brazilian instruments and then demonstrates how to apply those rhythms to the drumset, the book comes with two C.D's which demonstrate most of the musical samples in the book. Great book for drumset players and ALSO for those who want to understand Brazilian Rhythms. Also recommended are Airto Moreiras great Videos, C,D's and books, and see also Brazilian Percussion Manual by Daniel Sabanovich and Brazilian Music Workshop by Antonio Adolfo. For other types of rhythms check out these authors, Alan Dworsky, Reinhart Flatichler, Sule Greg Vilson, Yaya Diallo, Peter Magadini, Robert Starer and Gary Hess.

This book is for anyone interested in Brazilian music, a solid and extremely valuable contribution to all musicians ; This book is plenty of great and helpful informations from Samba, Partido Alto, bossa Nova, Baiao, Caterete, Maracatu, Marcha, Frevo ... to History's Brazil (Religious music, ritual, carnaval ...) or traditional musical instruments. At the end of the book, you can find a glossary, discography and bibliography which are very interesting ; It will help you to understand the complexity of Brazilians rhythms and explain the influences of the musical history. The book is clear, nice, beautiful, not too big and complicated to understand, with 2 CDs for listening the different patterns, highly recommended ! I enjoy it every day ! Emilio Leroy (France - Dordogne).

I have trouble generating ideas of Latin genres due to being unexposed to it's music and culture, but this book is helping me a lot when I am struggling with an improvisation component in an upcoming music exam. I have been playing straight rock beats for most of my years on the kit, so this book is a real savior. The book and CDs will be my inspiration from now on.

Excellent book. I always felt I played okay but watered-down versions of samba and bossa nova rhythms on the drum set. I bought this book hoping it would give me a broader overview of Brazilian rhythms and a way to adopt them for the drum set. I'm extremely happy with it. The book and CD covers the fundamental rhythms and guides you into playing them on the drum set. Not overly technical at all, and the examples they write out help you play the grooves right away. Thankfully, it's not a book focused on building chopsâ "the focus is on playing music. Wonderful book, I recommend it to all drummers who want to know more about these beautiful rhythms.

The whole series of Drummer's Collective books are awesome. A teacher once told me: "If you want to become a better player learn jazz and latin beats and music." That statement 20-some-odd years ago sent me on a great journey to figure out what that meant, and how to learn these amazing rhythms. Working through this book won't only help with jazz and latin though - it is something that can be carried over into any style and used creatively to take music in new directions. Learning the traditional patterns though can't be stressed enough versus just emulating similar patterns based off of them.

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